



May 22, 2024

The Honorable Gina Raimondo  
Secretary of Commerce  
Department of Commerce  
1401 Constitution Avenue NW  
Washington, D.C. 20230

Dear Secretary Raimondo:

We, the Digital Creators Coalition (DCC), write to convey our shared conviction regarding the critical importance of strong copyright protection overseas for American creators and their contributions to U.S. job creation, economic growth, and cultural vibrancy. We support and encourage U.S. bilateral and multilateral engagement that advances human-centric and responsible Artificial Intelligence (AI), promotes creators and protects copyright globally. To accomplish this, AI must be developed and implemented in a manner that respects copyright law.

We write today about two specific issues, including urging you to:

- advance adoption of the principles embraced by the U.S. in the *G7 Hiroshima AI Process* (especially as detailed in the May 2023 Leaders Communiqué); and
- oppose broad copyright exceptions for AI, including with respect to text and data mining (TDM).

We are dedicated to supporting the interests of creators domestically and internationally, and particularly in the digital environment. We therefore welcome the U.S. government’s engagement with our members as part of its diplomatic efforts on copyright and AI around the world and in international organizations. DCC members are a broad, diverse and inclusive set of representatives from the creative community, including individual creators, labor organizations, and businesses – across the music, film, television, book, news, photography and sports communities. Strong protection for American creators must be a top priority for U.S. international engagement.

We strongly support the U.S. government’s work in the G7, including as part of the *Hiroshima AI Process* launched in 2023. This includes the May 2023 Leaders Communiqué, in which President Biden and other G7 leaders stressed the importance of ensuring trustworthy and

human-centric AI and of safeguarding intellectual property rights, including copyright. We also welcome the U.S. government's request for comments as part of the development of the *Hiroshima AI Process Guiding Principles and Code of Conduct*, which further enshrined the respect for copyright among G7 nations. In their March 2024 statement, G7 Digital and Technology Ministers reaffirmed the need to protect intellectual property in the context of AI.

We strongly oppose broad copyright exceptions for AI, including with respect to text and data mining (TDM). Despite important international collaborative efforts such as in the G7, several countries are pursuing a unilateral approach that would be very harmful to creators and violate those countries' international obligations. For example, Japan and Singapore amended their laws in 2019 and 2021, respectively, to provide a troubling broad copyright exception for TDM. On the other hand, the UK explicitly ruled out such a provision last year. Other countries and international organizations are at various stages in their deliberations on such exceptions for AI.

The DCC strongly encourages the U.S. government to actively engage with countries and international organizations to promote strong copyright protection in the context of AI, including to advance the adoption of the abovementioned G7 principles outside of those countries as well as to ensure that all countries, including the signatories to these principles, protect creators and respect copyright.

We look forward to continuing to work with the U.S. government in its international engagement on these critical issues and stand ready to provide any assistance with respect to these priorities.

Sincerely,

Alliance for Recorded Music  
Alliance for Women Film Composers  
American Association of Independent Music  
American Society for Collective Rights Licensing  
American Society of Composers, Authors and Publishers  
American Society of Media Photographers  
Artist Rights Alliance  
Association of American Publishers  
The Authors Guild  
Broadcast Music, Inc.  
Copyright Alliance  
Copyright Clearance Center  
CreativeFuture  
Department for Professional Employees, AFL-CIO  
Directors Guild of America  
Future of Music Coalition  
Getty Images  
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International Alliance of Theatrical Stage Employees  
International AntiCounterfeiting Coalition

Music Artists Coalition  
National Music Council  
National Music Publishers' Association  
News/Media Alliance  
Production Music Association  
Professional Photographers of America  
Recording Academy  
Recording Industry Association of America  
Screen Actors Guild-American Federation of Television and Radio Artists  
SESAC  
The Society of Composers & Lyricists  
Songwriters Guild of America  
SoundExchange



May 22, 2024

Mr. Jake Sullivan  
Assistant to the President for National Security Affairs  
The White House  
1600 Pennsylvania Avenue NW  
Washington, D.C. 20500

Dear National Security Advisor Sullivan:

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Screen Actors Guild-American Federation of Television and Radio Artists  
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The Society of Composers & Lyricists  
Songwriters Guild of America  
SoundExchange



May 22, 2024

The Honorable Antony J. Blinken  
Secretary of State  
U.S. Department of State  
2100 C Street NW  
Washington, D.C. 20520

Dear Secretary Blinken:

We, the Digital Creators Coalition (DCC), write to convey our shared conviction regarding the critical importance of strong copyright protection overseas for American creators and their contributions to U.S. job creation, economic growth, and cultural vibrancy. We support and encourage U.S. bilateral and multilateral engagement that advances human-centric and responsible Artificial Intelligence (AI), promotes creators and protects copyright globally. To accomplish this, AI must be developed and implemented in a manner that respects copyright law.

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May 22, 2024

The Honorable Katherine Tai  
United States Trade Representative  
600 17<sup>th</sup> Street NW  
Washington, D.C. 20508

Dear Ambassador Tai:

We, the Digital Creators Coalition (DCC), write to convey our shared conviction regarding the critical importance of strong copyright protection overseas for American creators and their contributions to U.S. job creation, economic growth, and cultural vibrancy. We support and encourage U.S. bilateral and multilateral engagement that advances human-centric and responsible Artificial Intelligence (AI), promotes creators and protects copyright globally. To accomplish this, AI must be developed and implemented in a manner that respects copyright law.

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